

# Trinkle Tinkle - Trio Version, 1954

Thelonious Monk

♩ = 150 N.C.

Intro

The Intro section consists of two measures of music in the right hand, featuring a triplet of eighth notes. The first measure contains a triplet of eighth notes: Bb4, A4, G4. The second measure contains a triplet of eighth notes: F4, E4, D4. The bass line is silent.

N.C.

The N.C. section consists of two measures of music in the right hand, featuring a triplet of eighth notes. The first measure contains a triplet of eighth notes: Bb4, A4, G4. The second measure contains a triplet of eighth notes: F4, E4, D4. The bass line is silent.

1  
5 [A] Bb-7 Eb7 A7#5

The first part of the A section consists of two measures of music in the right hand. The first measure contains a triplet of eighth notes: Bb4, A4, G4. The second measure contains a triplet of eighth notes: F4, E4, D4. The bass line is silent.

7 Ab7 Db7 F#7 B7 E7 F7

The second part of the A section consists of two measures of music in the right hand. The first measure contains a triplet of eighth notes: Bb4, A4, G4. The second measure contains a triplet of eighth notes: F4, E4, D4. The bass line is silent.

10 Bb7 EbΔ (Drums Fill) [A] Bb-7 Eb7

The third part of the A section consists of two measures of music in the right hand. The first measure contains a triplet of eighth notes: Bb4, A4, G4. The second measure contains a triplet of eighth notes: F4, E4, D4. The bass line is silent.



29 **A** **Bb-7** **A7#5**

31 **Ab7** **Db7** **F#7** **B7** **E7** **F7**

34 **Bb7** **EbΔ** (Drums Fill) **2** **Bb-7**

38 **A7#5** **Ab7** **Db7**

40 **F#7** **B7** **E7** **F7** **F-7** **Bb7**

43  $E^b\Delta$   $B^b-7$   $A7\#5$

47  $A^b7$   $D^b7$   $F\#7$   $B7$   $E7$   $F7$

50  $F-7$   $B^b7$   $E^b\Delta$

52  $B^b-7$   $E^b7$

55  $A^bmaj7$   $G7alt$   $C-7$   $F7$

58 **A<sup>b</sup>7** **A7** **F#7** **B7** **F-7** **B<sup>b</sup>7**

61 **B<sup>b</sup>-7** **A7#5** **A<sup>b</sup>7** **D<sup>b</sup>7**

64 **F#7** **B7** **E7** **F7** **F-7** **B<sup>b</sup>7**

67 **E<sup>b</sup>Δ** **B<sup>b</sup>-7** **E<sup>b</sup>7**

70 **A7#5** **A<sup>b</sup>7** **D<sup>b</sup>7** **F#7** **B7**

73 **E7** **F7** **Bb7** **E<sup>b</sup>Δ** (Drums Fill)

77 **Bb-7** **E<sup>b</sup>7** **A7#5** **Ab7** **Db7**

80 **F#7** **B7** **E7** **F7** **Bb7** **E<sup>b</sup>Δ** (Drums Fill)

85 **Bb-7** **E<sup>b</sup>7**

87 **Abmaj7** **G7alt** **C-7** **F7**

90 **A<sup>b</sup>7** **A7** **F#7** **B7** **F-7** **B<sup>b</sup>7**

93 **B<sup>b</sup>-7** **E<sup>b</sup>7** **A7#5**

95 **A<sup>b</sup>7** **D<sup>b</sup>7** **F#7** **B7** **E7** **F7**

98 **B<sup>b</sup>7** **E<sup>b</sup>Δ** (Drums Fill)