

# Dexter Gordon's solo on "I Was Doing All Right"

I. Gershwin

from *Doin' Allright*

G. Gershwin

1 | EΔ7 F°7 F#-7 B7 EΔ7 F°7 F#-7 B7

1:17

B-7/E E7 A7 D7

F#-7 B7 G#-7 C#7 F#-7 B7

EΔ7 F°7 F#-7 B7 EΔ7 F°7

F#-7 B7 B-7/E E7 A7 D7

F#-7 B7 EΔ7 D#-7 G#7 C#Δ7

D#-7 G#7 C#-7

C#Δ7 A#-7 F#Δ7

F#-7 B7 EΔ7 F°7 F#-7 B7

Detailed description: This is a musical score for a piano solo by Dexter Gordon. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. Above the first staff, a chord progression is indicated: 1 | EΔ7 F°7 F#-7 B7 EΔ7 F°7 F#-7 B7. A rehearsal mark '1:17' is placed below the first staff. The second staff begins with a 7-measure rest, followed by a series of eighth-note patterns. Above the second staff, the chords B-7/E, E7, A7, and D7 are written. The third staff continues with eighth-note patterns, with chords F#-7, B7, G#-7, C#7, F#-7, and B7 written above. The fourth staff features eighth-note patterns with chords EΔ7, F°7, F#-7, B7, EΔ7, and F°7. The fifth staff has eighth-note patterns with chords F#-7, B7, B-7/E, E7, A7, and D7. The sixth staff includes eighth-note patterns with chords F#-7, B7, EΔ7, D#-7, G#7, and C#Δ7. The seventh staff shows eighth-note patterns with chords D#-7, G#7, and C#-7. The eighth staff has eighth-note patterns with chords C#Δ7, A#-7, and F#Δ7. The ninth staff concludes with eighth-note patterns and chords F#-7, B7, EΔ7, F°7, F#-7, and B7. The notation includes various rhythmic values, accidentals, and dynamic markings like accents and slurs.

EΔ7 F°7 F#-7 B7 B-7/E E7

A7 D7 G#-7 C#7

F#-7 B7 G#-7 C#7 F#-7 B7

2 EΔ7 F°7 F#-7 B7 EΔ7 F°7

2:29

F#-7 B7 B-7/E E7

A7 D7 F#-7 B7

G#-7 C#7 F#-7 B7 EΔ7 F°7 F#-7 B7

EΔ7 F°7 F#-7 B7 B-7/E E7

A7 D7 F#-7 B7 EΔ7 D#-7 G#7 C#Δ7

D#-7 G#7 C#-7 C#Δ7

A#-7 F#Δ7 F#-7 B7 EΔ7 F°7

F#-7 B7 EΔ7 F°7 F#-7 B7 B-7/E E7 A7 D7

G#-7 C#7 F#-7 B7 G#-7 C#7 F#-7 B7<sub>3</sub>

EΔ7