

Dexter Gordon's solo on "I Was Doing All Right"

I. Gershwin

from *Doin' Allright*

G. Gershwin

1 AΔ7 A#o7 B-7 E7 AΔ7 A#o7 B-7 E7

1:17

E-7/A A7 D7 G7

B-7 E7 C#-7 F#7 B-7 E7

AΔ7 A#o7 B-7 E7 AΔ7 A#o7

B-7 E7 E-7/A A7 D7 G7

B-7 E7 AΔ7 G#-7 C#7 F#Δ7

G#-7 C#7 F#-7

F#Δ7 D#-7 BΔ7

B-7 E7 AΔ7 A#o7 B-7 E7

Detailed description: This is a musical score for a jazz solo in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a rehearsal mark '1:17'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Chord symbols are placed above the staff to indicate harmonic changes. The solo concludes with a final cadence on the tenth staff.

AΔ7 A#o7 B-7 E7 E-7/A A7

D7 G7 C#-7 F#7

B-7 E7 C#-7 F#7 B-7 E7

2 AΔ7 A#o7 B-7 E7 AΔ7 A#o7

2:29

B-7 E7 E-7/A A7

D7 G7 B-7 E7 C#-7 F#7 B-7 E7

AΔ7 A#o7 B-7 E7 AΔ7 A#o7

B-7 E7 E-7/A A7 D7 G7

B-7 E7 AΔ7 G#-7 C#7 F#Δ7 G#-7 C#7

F#-7 F#Δ7 D#-7

BΔ7 B-7 E7 AΔ7 A#o7 B-7 E7 AΔ7 A#o7

B-7 E7 E-7/A A7 D7 G7 C#-7 F#7

B-7 E7 C#-7 F#7 B-7 E7 AΔ7