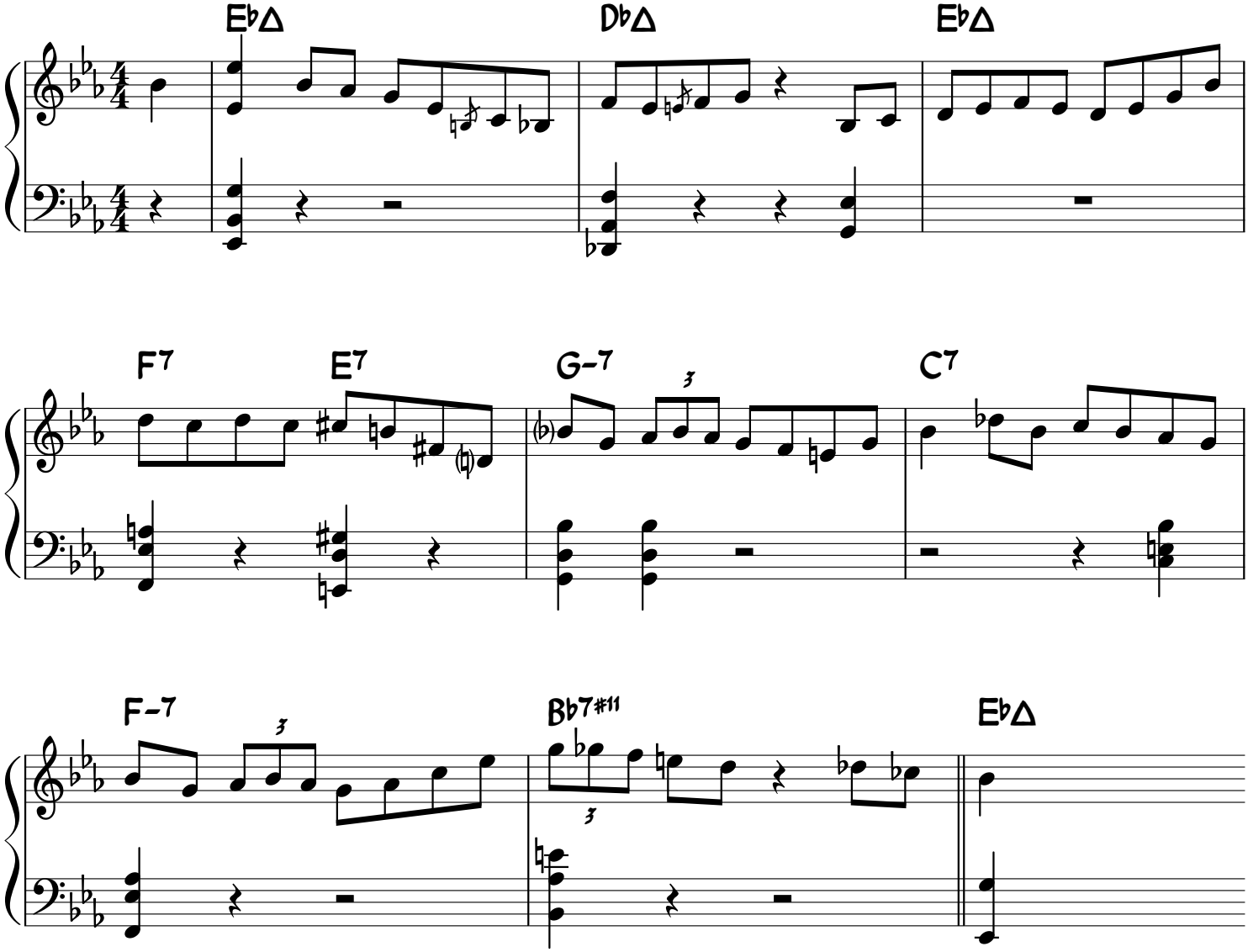
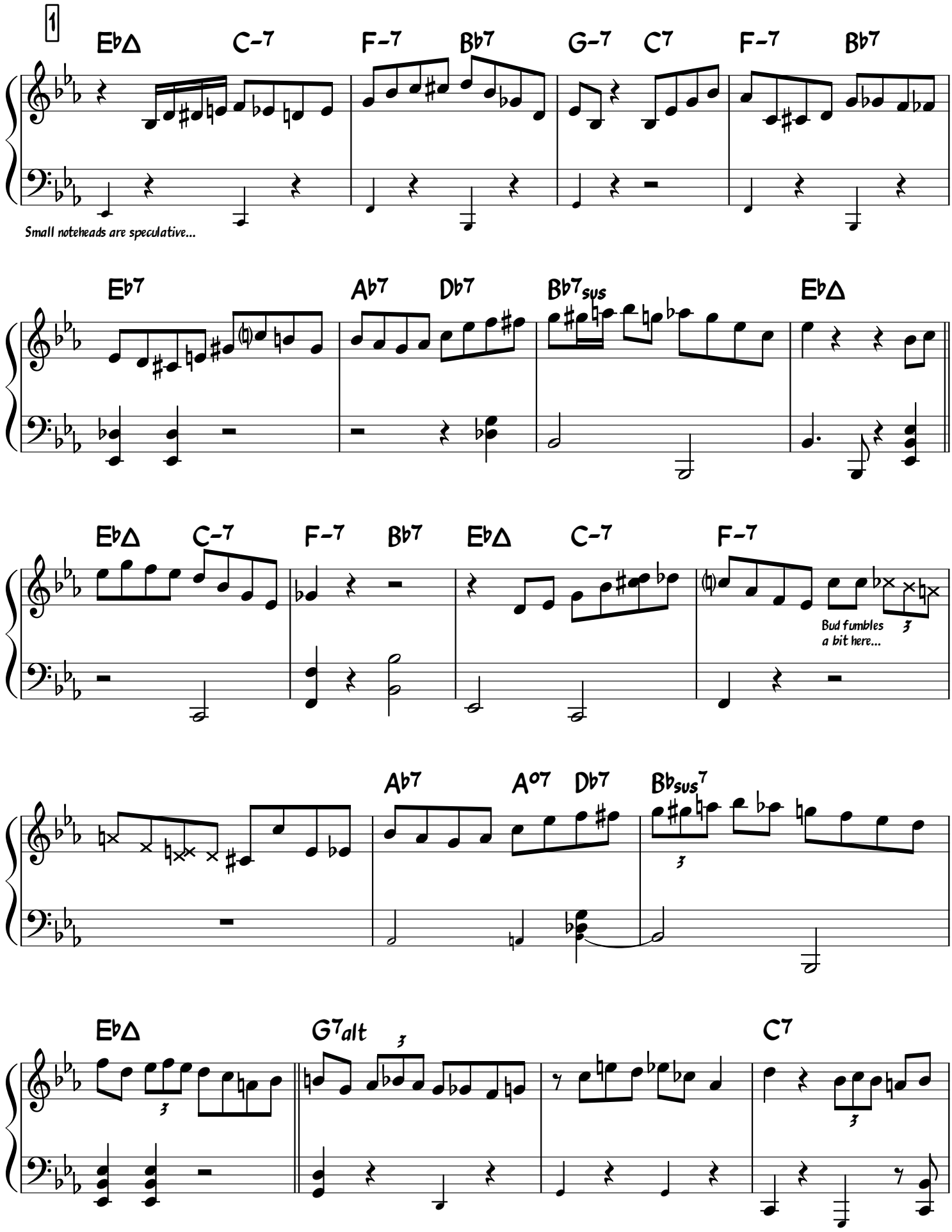
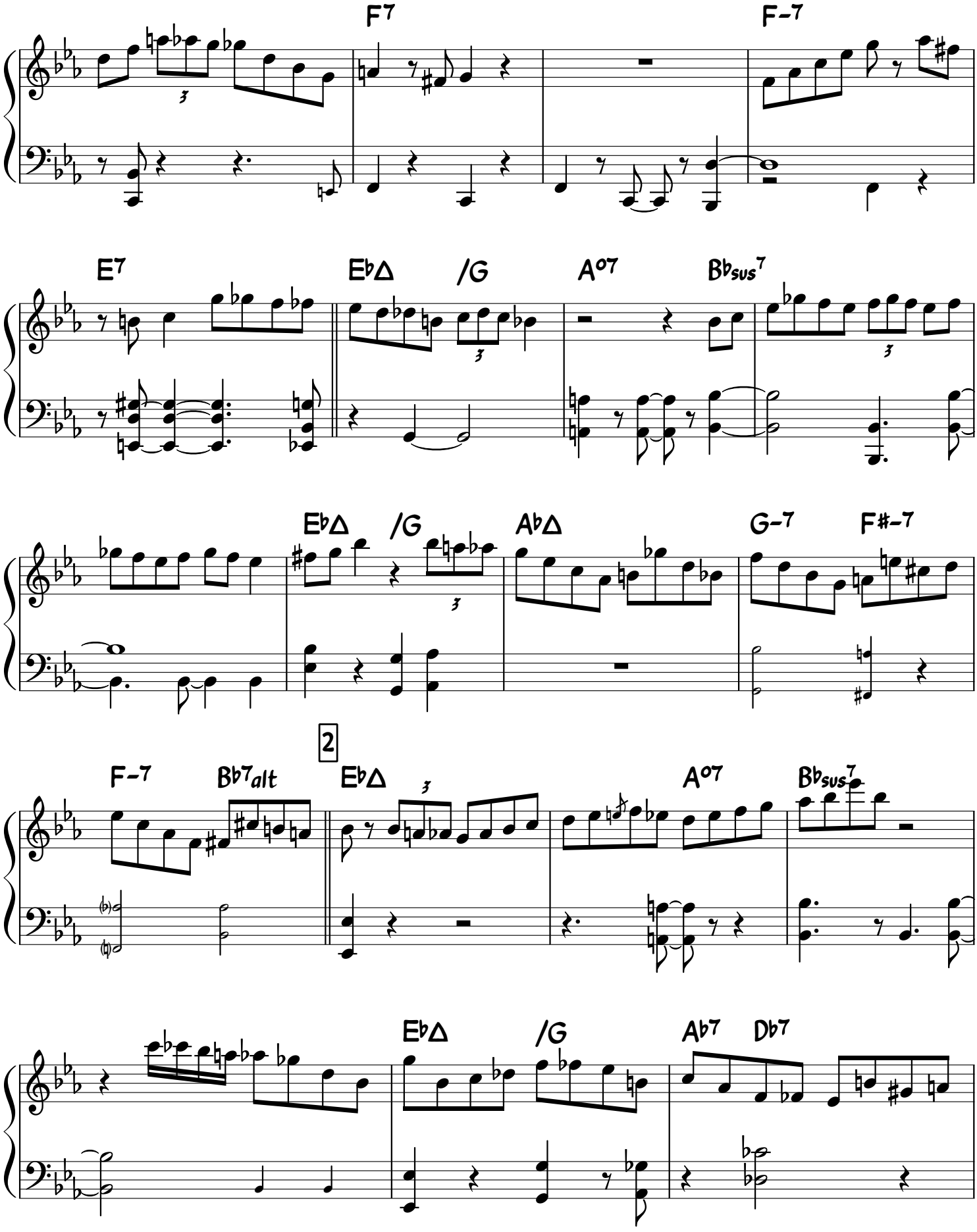
Bud Powell's Introduction and Solo on "Wail"

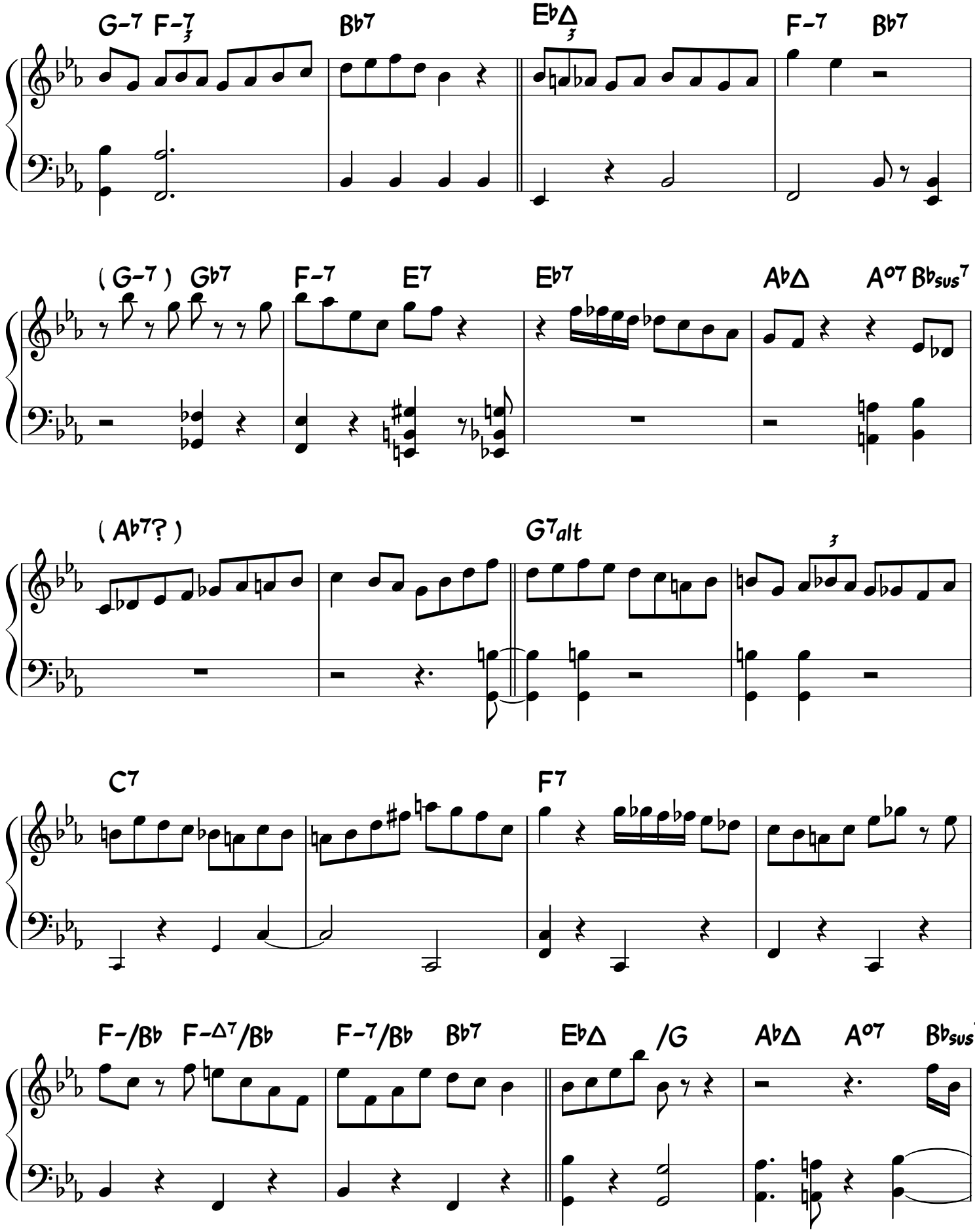
from The Amazing Bud Powell, Vol. 1

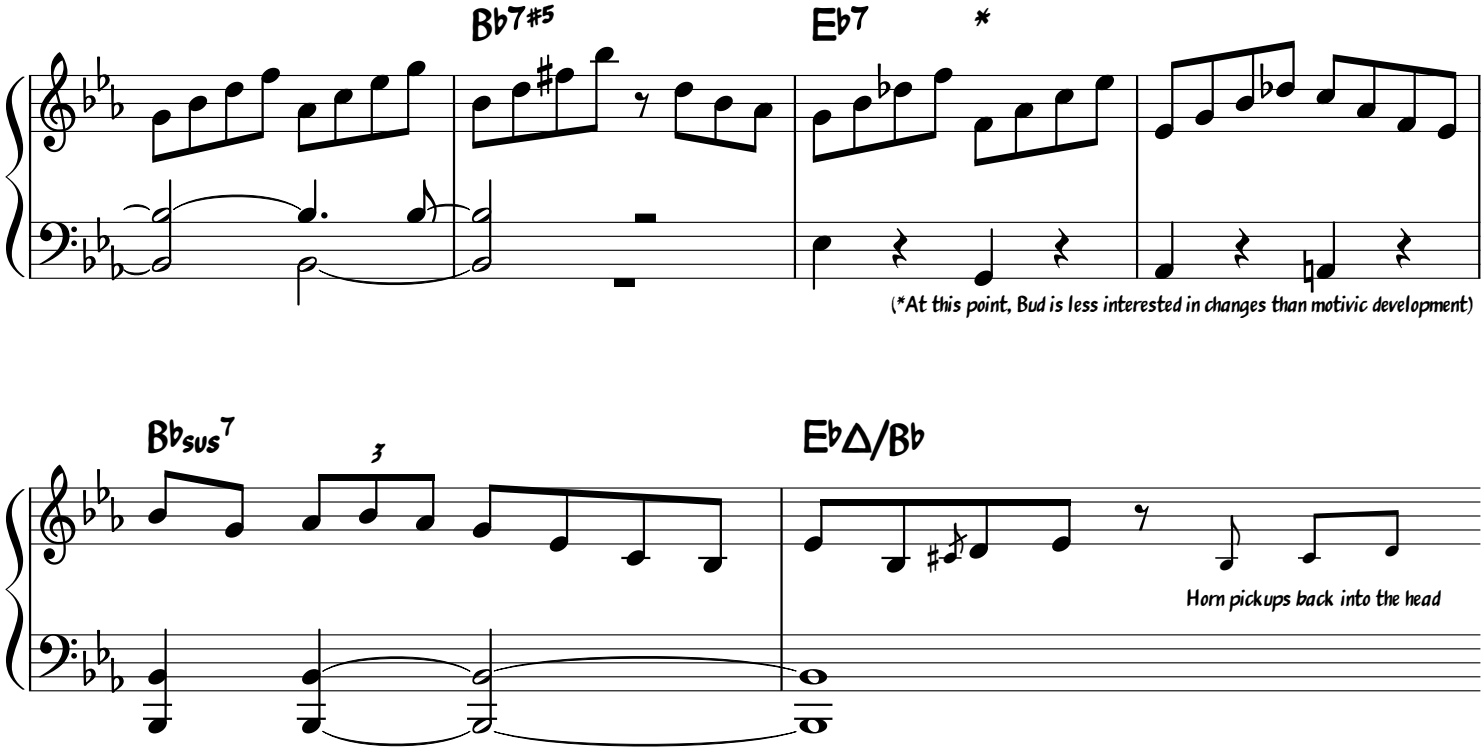
B. Powell




1
E♭Δ
C-7
F-7
B♭7
G-7
C7
F-7
B♭7
Small noteheads are speculative...
E♭7
A♭7
D♭7
B♭7sus
E♭Δ
E♭Δ
C-7
F-7
B♭7
E♭Δ
C-7
F-7
Bud fumbles a bit here...
3
A♭7
A°7
D♭7
B♭sus7
3
E♭Δ
G7alt
3
C7
3


F7
F-7
E7
E♭Δ
/G
A°7
B♭sus7
E♭Δ
/G
A♭Δ
G-7
F#-7
2
F-7
B♭7alt
E♭Δ
A°7
B♭sus7
E♭Δ
/G
A♭7
D♭7


G-7 F-7
Bb7
Eb△
F-7 Bb7
(G-7) Gb7
F-7 E7
Eb7
Ab△ A°7 Bbsus7
(Ab7?)
G7alt
C7
F7
F-/Bb F-△7/Bb
F-7/Bb Bb7
Eb△ /G
Ab△ A°7 Bbsus7


B♭7♯5
E♭7
*
(*At this point, Bud is less interested in changes than motivic development)

B♭sus7
3
E♭Δ/B♭
Horn pickups back into the head